



HANGING INSTRUCTIONS FOR NONWOVEN VINYL WALLCOVERINGS

Important Notice:

DO NOT INSTALL MORE THAN 3 STRIPS. IF ISSUES ARISE CONTACT ALTFIELD OR DESIGNER BEFORE PROCEEDING.

Carefully inspect the installation after applying three strips before proceeding. If, at any time during the installation, a discrepancy occurs or unsure of how to progress, stop. Any cut, trimmed or hung products after 3 strips are non-returnable.

- ❖ These wallcoverings may have natural materials or be finished with colour washes.
- ❖ There are often slight irregularities in the natural fibres and colouration from dye lot to dye lot. Seams may be obvious upon installation and can have a panel effect. This variation is the natural characteristic of wallcoverings and it is not considered a defect.

Prior to Installation:

- ❖ Examine each roll to be sure the product is what was ordered. Each bolt should be rolled out so colour and shading can be examined to your satisfaction. All rolls should have the same production number. Hang in sequence as cut from bolt.
- ❖ **No adjustment or claim will be considered because of variation in colour or shading once material has been cut. Carefully inspect the installation after applying three strips before proceeding.**
- ❖ Material is not pre-trimmed. Creased edges may happen in transit, this does happen from time to time, this will be trimmed off.
- ❖ Avoid folding or creasing after cutting, this may create markings on the product.

Wall Preparation:

- ❖ Proper wall preparation is essential, they must be smooth and clean. Wallcoverings will not adhere to dirt, soap or grease. **Always apply wallcovering primer prior to installation.** This ensures an even surface for the wallcovering to adhere making it easier to hang. If working around switch plates turn off electricity.
 - **Old walls:** Remove all old wallcoverings or any loose or flaking paint and fill cracks with patching compound. Sand to a smooth finish. Sand off bumps and clean walls. Apply sealer and high quality lining paper as base for wallcovering as required.
 - **New walls:** Make sure plaster has set and dried before applying wallcovering. Prepare walls and size. Apply high quality lining paper if required as base for wallcovering.

Wallcovering Application:

- ❖ A premixed, non-staining, clear drying, adhesive, suitable for vinyl wallcoverings should be used. We recommend **MURABOND**. Please read the label to confirm before proceeding. Other adhesives are suitable depending on wallcovering.
- ❖ Apply paste with a roller to ensure even application taking care not to get adhesive on surface, Do not use a pasting machine when hanging this product. Due to the non-woven backing, these products can absorb more paste than other wallcoverings, be generous with paste.
 - **If double cut/splicing on wall**, tape seams to protect from staining. Overlap strips 3-5cm and cut with a straight edge and a fresh blade, taking care not to score on the wall. Use splice guard to protect wall if required.
 - **If table trimmed**, material should be trimmed with a fresh blade and a straight edge.
 - **INSTALLATION METHOD IS UP TO THE DISCRETION OF THE INSTALLER AND WE RECOMMEND PERFORMING A TEST INSTALLATION.**
- ❖ Booking time should fall between 5-10 minutes depending on site conditions. Paste and hang one strip at a time. Avoid excessive soaking. Treat your product with extreme care.
- ❖ Use a soft brush paper sweep or wallpaper smoother to apply wallcovering to wall. Do not use a metal knife or stiff sweep. Use extreme care at seams and face as not to damage surface of natural wallcovering.
- ❖ Material should be hung from the end of the roll **We do not recommend reverse hanging.**
- ❖ Avoid stretching or sliding non-woven backed wallcovering into or around corners. Always lift sheets from the wall in order to reposition. Wallcoverings with non-woven backing will resist stretching and sliding. Improper handling may result in an opening of seams as the wallcovering returns to its original size.



CARE AND MAINTENANCE VINYL WALLCOVERINGS

General Cleaning:

Ordinary dirt and smudges can be removed with a mild soap and warm water. Clean from bottom of wall upward. Rinse thoroughly with clean water from the top down using a sponge. Care should be taken that water dripping down the wall does not run behind the floor moulding. The mouldings can be discoloured and/or permanently damaged. Deeply embossed wallcoverings need extra attention in case suds or loosened dirt lodge in depressed surfaces. Dry wallcovering with a soft lint free cloth or towel.

More difficult stains that are only surface deep can be lifted with alcohol-based solutions. **Do not use spray wax as a protective coating.** Steel wool or powdered abrasive are not recommended because they mark the surface leaving an unsightly appearance. DO NOT use active solvent type cleaning preparations, such as nail polish remover, because they remove the print, and/or finish from the wallcovering.

Marks and Stains:

All stains should be attempted to be removed with soap and water first. Iso-Propel alcohol may set some stains that soap and water may remove. If stain or mark persists, try the following:

- A. Lacquer, Shellac-** Remove IMMEDIATELY with dry cloth, taking care not to spread stain. Clean quickly with rubbing alcohol or perchlorethylene (Technical Grade). Rinse with clear water.
- B. Ballpoint Ink-** Remove IMMEDIATELY using a cloth dampened in rubbing alcohol.
- C. Tar or Asphalt-** Remove IMMEDIATELY using a cloth dampened with kerosene or cleaning naphtha. Rub gently from outside edge of stain to centre to prevent stain from spreading. Rinse with clear water.
- D. Chewing Gum, Grease-** Scrape off as much as possible and go over lightly with cleaning naphtha to remove remainder. (Chewing gum will come off more easily if rubbed with an ice cube.) No time should be lost in removing shoe polish because it contains dye, which can cause permanent staining. Rinse with clear water.
- E. Faeces, Blood, Urine-** Remove quickly using a strong soap solution.
- F. Pencil, Crayon-** Scrape off excess crayon and erase pencil marks. Clean remaining stains with rubbing alcohol.

Special Note: When using rubbing alcohol, hydrogen peroxide, turpentine, household bleach, or kerosene, first test the solution on some inconspicuous portion of the vinyl to be sure that there will not be any adverse effect on print, colour or gloss. When drying always use a blotting action rather than a rubbing motion to avoid abrasion.

Patching and Repairing:

Replacement of an area is possible with a floor to ceiling strip of wallcovering since vinyl wallcoverings can readily be peeled off properly prepared walls, patching can be handled in two ways. Extra yardage is recommended when ordering to ensure proper dye lot matching.

- 1. Removal of entire strip:** The full-length strip normally can be peeled off the wall by starting at the top of the wall and pulling directly down the wall – not away from the wall. If the strip is removed in 1-foot sections using the same technique then the damage is minimized to the wallboard surface. Once removed, it can be replaced with a new strip.
- 2. Removal of a small section (Inlay Method):** Cut around the damaged section of the vinyl over the cut-out area so the wallcovering and remove it. A larger patch is then cut from the new material and pasted pattern matches. The overlap is cut with a new single edged razor blade through the wall, the excess material is then removed and the edges of the patch pressed into place. Care should be taken not to score the base wall surface when applied to drywall construction.