



#THENAKEDTRUTHABOUTLINEN

Why have we chosen this ancient and noble fibre as the key ingredient to our creations?

Without doubt linen is one of the most sophisticated fibres as well as being one of the strongest.

Not only does it take colour like no other cloth, the elegance of a finished linen fabric with its soft hand, is simply perfection.

In addition to its beauty, linen resists tearing, retains its original shape, thermoregulates and is hypoallergenic, linen is good for you.

Linen has excellent moisture absorption, retaining up to 20% of its weight in water without feeling damp and being able to release moisture into the air with great ease, aiding it to remain cool and dry to the touch.

Linen is also one of the most organic and sustainable textiles known to man. It is 100% recyclable, requires no additional water during its growing period and little to no chemicals having virtually no impact on our environment.

BALLETS RUSSES

During its 20 years of existence the Ballets Russes, created by Sergei Diaghilev in 1909, counted on numerous collaborations with artists ranging from Pablo Ruiz Picasso and Henri Matisse to Coco Chanel. These artists created the most amazing costumes for the company.

We have submerged into this fantasy-like world to create our linen prints Pulcinella, Rossignol and Massine that combine seamlessly with our linen textures and plains.

FABRICS

PULCINELLA



Inspired by costume designs by Henri Matisse and Pablo Picasso for the Ballets Russes. Pulcinella shows elegant dancers with magnificent costumes printed on our linen / viscose ground.

For Press Enquiries please contact Emma Boden:

Tel: +44 (0)20 7351 5893 Email: emma@altfield.com www.altfield.com

MASSIN



Printed on our heavy linen / cotton ground, Massine is a bold pyramid design that forms into a hand painted striped pattern.

ROSSIGNOL

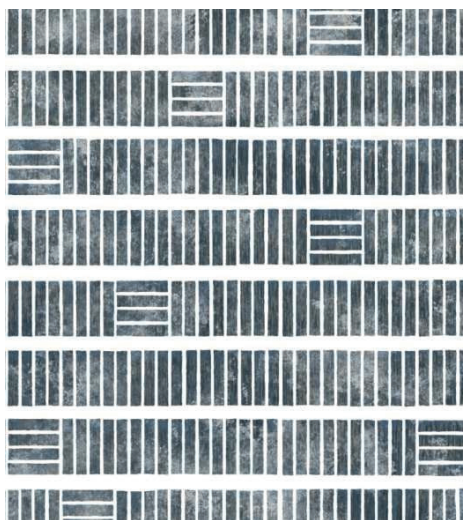


A fusion of our Massine design with elements inspired by the Bauhaus era forming a patchwork pattern.

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RAVEL



Small brick like elements creating a continual pattern in a repeated sequence. Ravel is printed on our medium weight linen.

CARABOSSE



A panoramic harlequin type design featured within the costumes of dancers from Pulcinella. Carabosse is printed on our medium weight linen.

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GISELLE



A striking block print design in exciting colours printed on a whitened version of our linen / viscose ground, also featured on Pulcinellas dancers costumes

BORODIN



A design interpreted from ancient Arabic tiles found in the Santa Catalina castle in Malaga and printed on our medium weight linen.

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SERGEI

Robust linen yarns in our personal colour palette woven to form a subtle yet contrasting herringbone design.

MARINSKY

A boucle viscose chenille woven into a chunky linen warp and using a special finish typically seen in wool fabrics, makes Marinsky a very sophisticated plain with an outstanding hand.

MOGADOR

Using the same linen and boucle yarns as Marinsky with its unique handle, Mogador forms a striped design that combines perfectly with its plain counterpart.

DEBUSSY

A heavy and structured plain linen with an air of beauty of times gone by. Developed in our personal colour palette, it combines perfectly with our full range of fabrics.

BALLET

A double width 100% hemp voile with a very special finish. Available in three neutral tones.

LILLE

With a hand woven look and feel, Lille is a subtle horizontal design made with a thick boucle yarn over a linen structure.

LIEGE

Inspired by the larger version of this design, Bundoran, Liege is a very elegant linen with a small intricate dot design and can be used in combination with our design Lille.

LUBERON

A design taken from an antique ikat carpet and interpreted in this very heavy linen cloth with a remarkably soft finish.

PROVENCE

A smaller version of a design taken from an antique ikat carpet and interpreted in this very heavy linen cloth with a remarkably soft finish.

CLEOPATRA

A viscose pile velvet that receives its colour and finish in a basket process making each production unique.

MILLY

A mottled coloured boucle yarn in contrast to a single colour warp giving texture and movement to this multipurpose fabric. Ideal for upholstery and coordinates seamlessly with Cocteau.

COCTEAU

A soft finish to this upholstery weight fabric with a two tone look given by the contrasting warp and weft yarns.

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WALLPAPERS

MAIA



Bold hand painted stripes in contrasting colour combinations on a heavy coated TNT base.

MAURICE



A subtle take on our Ravel design in a muted colour pallet on an uncoated TNT ground.

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AMHARA



From our linen print Zig & Zag with a new colour interpretation.

ARLEQUIN



Taken from the costumes of our Pulcinella dancers and available in the same three colours as our linen version of this design Carabosse.

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BUCCO



Our dancers inspired by the Ballet Russe with a subtle ethnic background bringing the design together.

KASHBAH



Available in one colourway, our Moroccan basket design with an embossed finish giving this paper an interesting depth.

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LIMONAR



Taken from our Chameleon design Morlaco and with an added new colour version.

SAMARKAND



A sole colour inspired by our suzani weave Lakai.

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ROSSIGNOL



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